Dear Colleagues,

The Austen Riggs Center is in the midst of our centennial year, marking a century of psychiatric treatment, education, research, training, and community outreach on Main Street in Stockbridge, MA. We are proud of our tradition of clinical excellence and vibrant intellectual engagement, and I hope to see you at some or all of our centennial events, including our Centennial Conference, *The Mental Health Crisis in America*, at Tanglewood’s new Linde Center for Music and Learning in Lenox, MA, on September 21-22, 2019.

I also want to welcome and invite you to the 2019-2020 Friday Night Guest Lecture series, curated by Amy Taylor, PhD. This series promises to be filled with thought-provoking opportunities to hear from leading scholars and clinicians in the fields of mental health, history, and clinical psychoanalysis. The series opens in October with a lecture by Jack Halberstam, PhD, a prominent voice on gender and sexuality who will speak about the double-edged sword of recognizing gender diversity. Heather Murray, PhD, a historian and recent Erikson Scholar, returns to lecture on the last 100 years of psychiatric care in America, a topic of interest to us in our centennial year. Shira Birnbaum, PhD, will speak about creative engagement of nursing staff in inpatient settings. Jack Foehl, PhD, will deliver a clinically focused talk about phenomenological psychology and the role of perception in the therapeutic process. Mitchell Wilson, MD, recently appointed the editor of *The Journal of the American Psychoanalytic Association*, will lecture on diagnosis and understanding the human mind and spirit in psychoanalysis. Clinical psychologist/psychoanalyst Malin Fors arrives in January 2020 to begin her term as an Erikson Scholar and in May she will lecture on the dynamics of social privilege in the consulting room.

I also invite you to other Erikson Institute public events throughout the year. You may find out about these events by visiting www.austenriggs.org.

Cordially,

Jane G. Tillman, PhD
Evelyn Stefansson Nef Director of the Erikson Institute for Education and Research
Friday Night

2019

October 18

Trans*: A Quick and Quirky Account of Gender Variability in the 21st Century and Beyond
Jack Halberstam, PhD


November 15

100 Years of Psychiatric Patient Cultures and Icons in America
Heather Murray, PhD

Heather Murray, PhD, is an associate professor of history at the University of Ottawa. Her first book, Not In This Family: Gays, Their Parents, and the Meanings of Kinship in Postwar America (University of Pennsylvania, 2010), won the Organization of American Historians Lawrence Levine Prize for cultural history in 2011. She is completing her second book, Philosophical About the Mental Hospital, a cultural and intellectual history of care for the mentally ill in 20th-century America, focusing on hospital psychiatry, and uncovering the voices of patients, their family members, psychiatrists, and hospital communities. She has published articles in the Journal of the History of Sexuality, Canadian Bulletin of Medical History, and Journal of American Culture. She is a former Erikson Scholar at the Austen Riggs Center, has held a visiting fellowship at the University of Sydney, and received a number of research grants—including a SSHRC (Social Sciences and Humanities Research Council of Canada) grant for her project on care of the mentally ill.

December 13

The Perceptual Field in Psychoanalysis: Phenomenology in the Clinical Setting
Jack Foehl, PhD

Jack Foehl, PhD, is a training and supervising analyst at the Boston Psychoanalytic Society & Institute where he is also president-elect. He is a supervisor and faculty member at Massachusetts Institute for Psychoanalysis and at Harvard Medical School, and is a clinical associate professor at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. He is an editorial board member of the International Journal of Psychoanalysis and American Imago, and is an associate editor for Psychoanalytic Dialogues. Foehl teaches and works in the intersection of psychoanalysis and phenomenology. He has written on the nature of clinical experience in psychoanalytic process, describing subjectivity and intersubjectivity, and has developed the concept of depth as applied to analytic process. He is completing a book titled: Psychoanalytic Process and the Perceptual Field: Merleau-Ponty and the Transformation of Experience.
2020

March 6
A Potential Area for Nurses’ Creative Engagement in Inpatient Mental Health: Aesthetic and Metaphoric Processes and Un-symbolized Experience
Shira Birnbaum, PhD

Shira Birnbaum, PhD, is an artist and an associate professor of practice in the PhD program in Health Professions Education at Simmons University in Boston. She has a PhD in Educational Foundations and Policy Studies from Florida State University, is a graduate of the Fellowship program at the Boston Psychoanalytic Society & Institute, and is a research consultant in the nursing department at McLean Hospital. Birnbaum is a registered nurse with experience in psychiatric inpatient, criminal-justice, community, and homeless-outreach settings. Her published articles address issues including race, gender, trauma, and the philosophical foundations of research methods in nursing. Her most recent book, *Therapeutic Communication in Mental Health Nursing: Aesthetic and Metaphoric Processes in the Engagement with Challenging Patients* (Routledge 2017), was awarded first place in the American Journal of Nursing Book of the Year awards in the psychiatric and mental health category. She is currently working on a book about child refugees.

April 3
Gnosis, Diagnosis, and the Work of Psychoanalysis
Mitchell Wilson, MD

Mitchell Wilson, MD, is the editor-in-chief (2019) of the *Journal of the American Psychoanalytic Association*. He has published widely on a variety of topics that cohere around a theory of ethics, desire, and the psychoanalytic process, and is currently working on a book project, *The Analyst’s Desire and the Ethical in Psychoanalysis*. He is a training and supervising analyst at the San Francisco Center for Psychoanalysis, and a personal and supervising analyst at the Psychoanalytic Institute of Northern California. He is in private practice and leads study groups in Berkeley, CA.

May 15
YASMIN ROBERTS MEMORIAL LECTURE
When Social Privilege Favors the Patient: Power Negotiations and Confused Subordination in Psychotherapy
Malin Fors

Malin Fors is a Swedish psychologist and psychoanalyst living in the world’s northernmost town, Hammerfest, Norway. She has worked for a decade at the local hospital’s psychiatric outpatient unit and also has a busy private practice. She is an assistant professor at the University of Tromsø, the Arctic University of Norway, where she teaches medical students on topics of diversity, privilege awareness, and critical perspectives on cultural competency. For more than 10 years, as a guest lecturer at Gothenburg University in Sweden, Fors has taught clinical psychology students about how issues of power, privilege, and gender create biases in the assessment of psychopathology. She is the 2016 recipient of the Division 39 Johanna Tabin Award for her book *A Grammar of Power in Psychotherapy*, released last year by APA Press. She was featured in a demonstration DVD in the APA Psychotherapy Video Series, released in October 2018. In spring, 2020, she will be the Erikson Scholar at the Austen Riggs Center in Stockbridge, MA.

May 16
SATURDAY MORNING WORKSHOP
Dynamics of Power and Privilege in Psychotherapy
Malin Fors
Friday Night Guest Lecture Series

Lectures are designed for mental health professionals, offered free of charge, and held from 6:30-8:00 p.m. in the large conference room of the Medical Office Building at the Austen Riggs Center, located at 25 Main Street in Stockbridge, MA. The Saturday Morning Workshop is held from 9:30 a.m.-12:30 p.m., open to licensed mental health professionals, and requires advance registration and payment of a nonrefundable fee of $25.00—register online (www.austenriggs.org/conferences) or call 413.931.5230. Space is limited. In the event of a cancellation, a notice will be posted on our website and social media channels.

Learning Objectives

1. to describe developments in contemporary psychoanalysis
2. to examine interdisciplinary theories and methods of understanding human and cultural experience
3. to recognize biopsychosocial contributions to complex clinical issues
Continuing Education

For Friday Night Guest Lectures
The Austen Riggs Center designates this live activity for a maximum of 1.0 *AMA PRA Category 1 Credit(s)*™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

The Austen Riggs Center also designates this live activity for 1.0 continuing education credit(s) (CE) for psychology and social work.

The programs on 10/18/19, 11/15/19, 3/6/20, and 5/15/20 meet the requirements of the Massachusetts Board of Registration in Nursing at 244 CMR 5.00 for 1.0 contact hour(s).

For Saturday Morning Workshop
The Austen Riggs Center designates this live activity for a maximum of 3.0 *AMA PRA Category 1 Credit(s)*™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

The Austen Riggs Center also designates this live activity for 3.0 continuing education credit(s) (CE) for psychology and social work.

For Lectures and Workshop
The Austen Riggs Center is accredited by the Massachusetts Medical Society to provide continuing medical education for physicians.

The Austen Riggs Center is approved by the American Psychological Association to sponsor continuing education for psychologists. The Austen Riggs Center maintains responsibility for the program and its content. For additional information about this program, please call the Erikson Institute Education Coordinator, at 413.931.5230.

The Austen Riggs Center, #1344, is approved to offer social work continuing education by the Association of Social Work Boards (ASWB) Approved Continuing Education (ACE) program. Organizations, not individual lectures, are approved as ACE providers. State and provincial regulatory boards have the final authority to determine whether an individual lecture may be accepted for continuing education credit. Austen Riggs Center maintains responsibility for these lectures. ACE provider approval period: 02/02/2017-02/02/2020. Social workers completing these lectures receive 1.0 continuing education credit.

For a listing of jurisdictions that accept ACE, please visit www.aswb.org/ace/ace-jurisdiction-map/.

The Austen Riggs Center follows all state and federal laws and regulations, including the Americans with Disabilities Act of 1990 (ADA). In accordance with the ADA, the Austen Riggs Center is committed to accessibility. If you need accommodations for your course, please contact info@austenriggs.net.

For additional details, please visit: www.austenriggs.org/accreditation-educational-activities.