1. **Title of Poster:** Title should be no longer than 130 characters

2. If deemed eligible, do you wish your poster submission to be considered for potential publication in the Journal of the American Psychoanalytic Association (JAPA)?
   IMPORTANT: PLEASE REFER TO THE ATTACHED JAPA REQUIREMENTS

   Yes _____            No ________

3. **List of authors:** Up to four authors may be listed. Author 1 will be considered the primary point of contact, to whom all communications are sent.

   **Author 1**
   
   Name, Degree:
   
   Institutional affiliation (if any) and address:
   
   Email:
   
   Phone:
   
   Are you a member of APsaA?
   
   Primary disciplinary affiliation:
   
   Is the first author a new or early career investigator and wishes to be considered for the American Psychoanalytic Association Poster Award? (check one)

   Yes _____            No ________
Author 2
Name, Degree:
Institutional affiliation (if any) and address:
Email:
Phone:
Are you a member of APsaA?
Primary disciplinary affiliation:

Author 3
Name, Degree:
Institutional affiliation (if any) and address:
Email:
Phone:
Are you a member of APsaA?
Primary disciplinary affiliation:

Author 4
Name, Degree:
Institutional affiliation (if any) and address:
Email:
Phone:
Are you a member of APsaA?
Primary disciplinary affiliation:
Requirements for Poster Presentations Seeking Potential Publication in JAPA

1. The goal of publishing abstracts of posters is to give readers a sense of research projects related to psychoanalysis and how they are conceptualized, operationalized, and how the results are to be understood in the larger context of psychoanalytic theory and practice.

2. Poster Presentations that are submitted for publication in JAPA should be summarized in 1500-2000 words

3. Qualitative or quantitative studies should have the following sections:
   - **Introduction:** This includes a statement of what the aims/objectives of the study/project are and a brief context for undertaking the study. A very brief literature review with appropriate references that situating your study in the psychoanalytic literature/tradition is useful. Why did you do this study? What are your hypotheses? Why is it important?
   - **Method:** What method did you use: quantitative, qualitative, mixed methods, other? Where did you find your participants: convenience sample, clinical sample, undergraduates, online survey? What measures did you use? What are the psychometric characteristics of those measures? What is your data analytic strategy? What sorts of statistics do you plan to use?
   - **Results:** What are the basic characteristics of your participants? A table or chart summarizing your demographics and statistical results may be helpful here. What are your preliminary findings?
   - **Discussion:** What do you make of your results? Do they confirm your hypotheses? Were you surprised by any findings? What are the limitations of your study? What is the next research step based on your findings? How might your findings be or relevance to others in the field?

4. Poster presentations that describe a curriculum, a teaching experience, a clinical situation, or an interdisciplinary endeavor that is not grounded in empirical research should address the following questions:
   - What is the nature of your project?
   - Why is your project important for the field of psychoanalysis and what are you able to demonstrate with your project?
   - How did you design your project?
   - What did you learn from doing your project/course/study?
   - What methods or techniques have you used to evaluate the data/literature?
   - What did you learn/find in this process?
   - How might your project be of use to other scholars, researchers or clinicians?
   - A discussion of the limitations of your project and future directions for exploration should be included.